

## ***Language, Resistance, Theatre* - Training, Action Research and course development**

Applications are now open to participate in a training and research project for ESOL teachers to pilot and develop a six week ESOL + Theatre of the Oppressed course.

*Language, Resistance, Theatre* is a project by the Serpentine Galleries Edgware Road Project, where participatory ESOL teachers and Implicated Theatre (a Theatre of the Oppressed collective led by director Frances Rifkin) work with language learners to develop a more political ESOL approach that combines language with a focus on resistance.

Last year we ran a free workshop series for English language learners bringing theatre and language experts together to experiment with different ideas. Following that 8 week pilot project, which aimed to work with second language speakers to combine Boal inspired Theatre of the Oppressed work with language development, we will be launching a series of training sessions and inviting interested teachers to pilot a six week course in their own classrooms. From September 2016 we will be working towards creating a resource materials for ESOL teachers to be launched at the end of the year. A report about the pilot project by Becky Winstanley is available to download [here](#).

We will be holding open training for ESOL teachers interested in learning more about the project and Theatre of the Oppressed techniques, as well as two workshops where participants will begin to practice bringing these techniques into a classroom setting.

Open training for ESOL teachers:

**Theatre of the Oppressed (general introduction) - Saturday 10th September 2016**

**Theatre of the Oppressed in the ESOL classroom 1 – Saturday 24th September 2016**

**Theatre of the Oppressed in the ESOL classroom 2 - Saturday 8th October 2016**

Core teachers:

We are recruiting a core team of experienced ESOL teachers who want to be involved in classroom based action research which will contribute to a resource pack or curriculum for other ESOL teachers combining Theatre of the Oppressed and ESOL. This will involve a SIX WEEK commitment to teaching the course in your own classroom, accompanied by a Theatre of the Oppressed mentor as well as attending and writing weekly reflections and contributing to the editing of the final resource pack or curriculum. The six weeks take place between: **October 2016 - November 2016**

### Applications:

If you would like to take part in this paid research project and training, please send us your CV + 500 words describing your relevant experience and why you want to contribute to the project.

Applicants must be able to commit to the three training sessions and the six weeks of teaching in their own classroom.

Applicants must submit their application by **July 20<sup>th</sup> 2016**

If you have any queries about the project please contact Amal Khalaf on [amalk@serpentinegalleries.org](mailto:amalk@serpentinegalleries.org)

**Becky Winstanley** is an experienced ESOL teacher and teacher educator working in Tower Hamlets. Her particular areas of interest include participatory approaches to education, language and migration and language and literacy development for social change. She worked on Actionaid's Reflect ESOL project, adapting the international Reflect model for language learning in the UK and trained with Reflect practitioners in Liberia. She has been an active trade unionist for many years and is interested in teachers' and students' struggles in education and beyond

**English for Action** (EFA) London provides English for Speakers of Other Languages (ESOL) courses for migrant communities across London. Our aim is to reach people who may be excluded from mainstream ESOL courses. We believe that ESOL classes, with the correct focus, can enable migrants to access the social, economic and political benefits that would be out of reach without language training and support. - See more at:

**Implicated Theatre** have worked since October 2011 including collaborations with the Migrants Resource Centre, UNITE's Hotel Workers union and Justice for Domestic Workers with theatre director Frances Rifkin. The experimental workshops explore the relationships between political speech and action, the self and the collective, voice and silence. Forming close relationships with migrant's rights groups and unions, Implicated Theatre creates theatrical interventions inspired by real-life struggle, and highlighting issues of social justice.